



JAVIER RODRÍGUEZ

Mexico (b. 1979)

Blurred Reflection

Slumped and silvered glass

300 x 420 x 20 cm

Photo: Horacio Virissimo



Rodríguez diffuses the boundaries between exterior site and interior architecture. The slumped and silvered glass-wall installation invites passersby to interact playfully, either by looking outward through the convex lenses or gazing inward through the mirrors.

—Simón Ballen Botero



MONIKA NAYDENOVA

Bulgaria (b. 1982)

The Imperfect Couple

Blown glass with metal foil; cast aluminum

Tallest: 53 x 27 x 29 cm

Photo: Diliانا Florentin



It's easy to see why this *Imperfect Couple* goes together! Each one is full of personality, but united by their cast aluminum and metal foil components, they complement each other, like any good pairing. I appreciate the sense of freedom, texture, and play!

—Susie J. Silbert



ANJALI SRINIVASAN

India/United States (b. 1978)

Untitled {pink to silver collar}

Glass; silicone, hand-burned leather, buttons

60 x 36 x 1 cm



Srinivasan harnesses the kinetic and relational potential of jewelry to animate the mesmerizing optical phenomena of Sheesh Mahals, Mughal-era palaces ornamented with elaborate mosaics of convex mirror. This wearable multifoil arch merges architectural and bodily adornment, implicating not only the body of its wearer but also an implied—and infinitely reflected—audience.

—Sarah Darro